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1847 The Spectator

The Spectator

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Publishing the Truth, From Good Motives and For Justifiable Ends

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Town-Gown Fund awards grant to Kirkland Town Park, seven others

by Sara Luster '19
Staff Writer

The College continues its tradition of giving this year through the Hamilton College Town-Gown Fund, awarding the John G. Karin Kirkland Town Park $16,000 for improvements and new equipment. The Kirkland Town Park was one of eight local recipients of the Town-Gown Fund's yearly donation.

The Hamilton College Town-Gown Fund was created in 2001 by two anonymous donors with a deep affection for the College and the local community. Since its founding, the Town-Gown Fund has donated over $843,000 to 23 different public service and non-profit organizations in the greater town of Kirkland. Additionally, the endowed fund has received more than $1 million in gifts. Each year, the income earned from investing those donations is used to make grants to local organizations in the town.

PHOTO COURTESY OF HAMILTON COLLEGE

The Town-Gown Fund committee granted $16,000 to the John G. Karin Kirkland Town Park (pictured above) for renovations.

Mike Debraggio, the Associate Vice President for Communications, serves as an ex officio member on the Town-Gown Fund Committee. Speaking on the Fund he said, "[The founding donors] created the Fund to foster goodwill and communication between the College and the local community, and many others have contributed to the fund over the past 18 years."

Hamilton Senior Philanthropy Advisor Dick Tantillo serves alongside Debraggio as an ex officio member. The Town-Gown Fund Committee members represent both the College and the local community, with local business owners such as Fran Alteri of Alteri's Restaurant and Oneida County legislator George Joseph of North Star Orchards serving alongside College representatives like Associate Professor of Psychology Tara McKee and trustees Amy Owens Goodfriend and Jack Withiam.

The size of each grant depends on how much income is earned from the donations to the Fund after they are invested. In the year of its founding, the Town-Gown Fund granted $10,000 to the Town of Kirkland. Since then, the Fund has received nearly $1.1 million in donations, with this year's grant of $70,000 representing another sizeable contribution from donors.

According to Debraggio, the grant for the renewal of the Kirkland Town Park falls under the Fund's broader goal of serving the Village of Clinton and the Town of Kirkland, especially as it pertains to education. Each fall, a 12-member committee decides which local organizations may submit funding proposals.

Seven other organizations earned grants from the Town-Gown Fund. The Clinton Fire Department received $8,000 to purchase two complete sets of firefighting gear; the Central Oneida County Volunteer Ambulance Corps received $8,000 for audiovisual equipment for the second phase of its distance learning project; the Clinton Central School District Foundation was granted $7,000 to purchase new equipment for the student fitness center at the high school; Clinton A Better Chance, which received $3,000 for new appliances; and the Clinton Youth Foundation, which was awarded a $2,500 grant to repair surfaces at the Boynton Pool.

President Wippman said the College is "pleased to support the important work being done by the organizations that make Clinton and Kirkland such desirable places to live, work, and raise a family."

He added: "From education to public safety and recreation, this year's grants from the Hamilton College Town-Gown Fund will significantly enhance the quality of life in our community."

StoryCorps partners with College, announces One Small Step initiative

by Isabel Kierstead '21
Staff Writer

Beginning in April, StoryCorps, a non-profit organization focused on building connections between people of different backgrounds and beliefs, is partnering with the College and the surrounding community to introduce the One Small Step initiative at Hamilton. The impetus for the initiative stems from the College's Common Ground initiative, which pairs notable names from the world of politics with opposing views for a moderated discussion in an attempt to model productive discourse.

StoryCorps has hosted One Small Step at other institutions and the organization says it hopes the program will complement the College's other efforts to lessen the polarizing nature of political discourse on campus and in the world.

"There's a lot of different things contributing to the political divide, including an age divide," said Philip Klinker, the James S. Sherman Professor of Government, who has played a key role in bringing One Small Step to campus.

"Hamilton is a relatively elite institution and relatively liberal, as well," said Klinkner. "The surrounding community is more conservative. I think that this initiative will bring up a lot of interesting differences within the community."

StoryCorps and the College aim to facilitate a dialogue where students, faculty, staff, community members, and others can discuss their beliefs and, vitally, how they came to adopt them.

"Hamilton is not as diverse as we'd like it to be, but more diverse than the surrounding community," said Klinkner, "I think this has the potential for those who engage with it to promote ideas without a political divide."

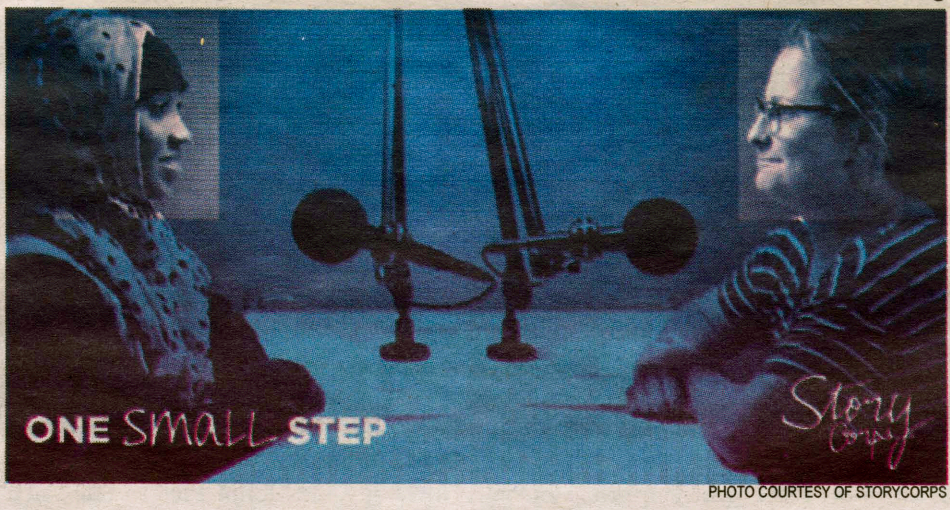


PHOTO COURTESY OF STORYCORPS

Promotional poster for the One Small Step initiative.

StoryCorps is currently accepting applications to participate in the initiative. The link is available at: https://www.hamilton.edu/news/calendar/common-ground/one-small-step.

Those interested in participating fill out a questionnaire on the StoryCorps website, after which the organization will evaluate applications and select participants for the discussions, which will be recorded on campus from April 8-17.

StoryCorps say they hope to involve students, faculty, and community members alike. After the conversations are recorded, they will be broadcast on public radio stations. They will also be archived in the Library of Congress.

"One hundred years from now people can listen to the conversations in the archives and understand the issues of today," said Klinker.

Gillian King named Chief of Staff and Secretary to the Board

by Duncan Freeman '22
Staff Writer

On Jan. 28, President Wippman named Gillian King his new Chief of Staff and Secretary to the Board of Trustees. The announcement followed a lengthy nationwide search that ended with the decision to permanently hire King, who had served in both roles on an interim basis since Aug. 2018.

Wippman had high praise for King, saying, "During the four months she served in that position on an interim basis, she demonstrated keen judgment, diplomacy, integrity, and thoughtfulness." He added, "My colleagues and I look forward to continuing to work with her to advance Hamilton's priorities in the future."

In her role as Chief of Staff, King will continue to work closely with President Wippman and his senior staff, supporting them "all day, every day," according to Wippman. Core responsibilities include strategic planning, day-to-day decisions and operations, and scheduling changes.

In King's own words, her work involves "trying to make sure everything runs smoothly."

Now in a permanent role, she feels that she can better assist the execution of the College's long-term strategic plan and says she is excited to continue the work with her colleagues.

As the Secretary to the Board of Trustees, King will organize quarterly trustee meetings and document the discussions of these gatherings. In this role, King hosts several planning sessions with board members and works with the events team, advancement group, and senior staff. A

dditionally, she frequently corresponds with over 60 trustees, most of whom are Hamilton alumni. She says she tries to stay up-to-date on their requests and concerns to make sure all of their voices are heard. In sum, she says her job is to ensure "the board has a good experience here."

King has experience with the College beyond her two current roles. She was Hamilton's Director of Academic Finance and Resources from 2016-2018. During this time, she worked closely with faculty and the Dean of Students to build relationships that she aims to continue to utilize in her new positions.

Prior to her career in higher education, King worked in several prominent financial positions, including time at IBM and Accenture, where her roles were mainly in project management.

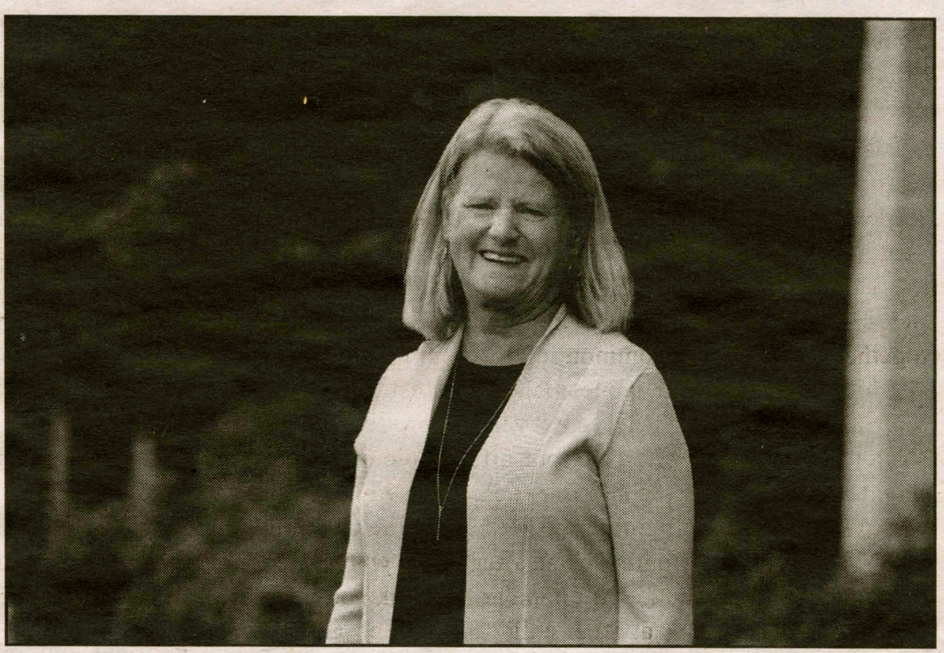


PHOTO COURTESY OF NANCY FORD

Gillian King, previously President Wippman's interim Chief of Staff, moved into the role permanently on Jan. 28.

She says these positions prepared her for her work at Hamilton and will continue to help her for this new title.

King's connection to the College goes beyond her work. Her nephew, daughter, and brother are all Hamilton alumni, and her husband, Jamie King, has been the Hamilton Squash team coach since 2000. Further, she and her husband currently reside on Griffin Road. Collectively, she says she has felt "part of the community" for a long time.

Now that King has been named the permanent Chief of Staff and Secretary to the Board of Trustees, she hopes to become even closer to the Hamilton community. In her new roles, she says she will additionally look for chances to build relationships with students on campus, pointing to Wippman as an example, who she admires for "being greeted by everyone" around campus.

Solomon and Tull to discuss emerging technologies on March 12

by Will Kaback '20
Editor-in-Chief

On Tuesday, Mar. 12, at 7 PM, David Solomon '84 and Thomas Tull '92 will take the stage in Wellin Hall for a moderated discussion titled, "Driving Innovation and Entrepreneurship with Technology." The discussion will focus on emerging technologies and their effects on the business world.

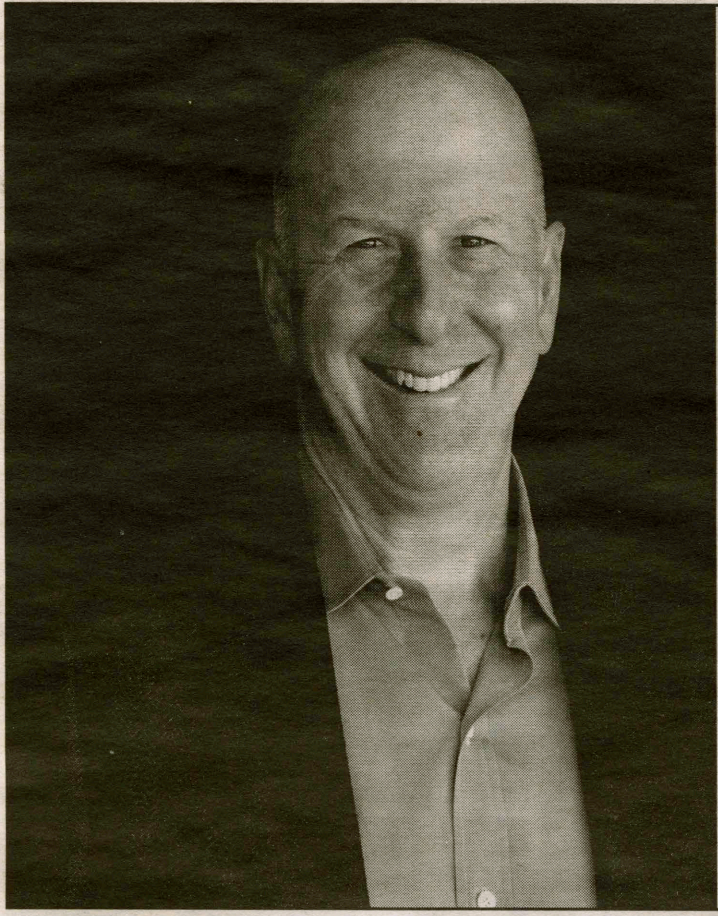
Solomon is the Chairman and CEO of Goldman Sachs, as well as the co-chair for Hamilton's ongoing capital campaign, "Because Hamilton."

After majoring in government at Hamilton, he worked in leadership positions at Irving Trust Company, Drexel Burnham, and Bear Stearns. He joined Goldman Sachs as a partner in 1999 and served as co-head of its Investment Banking division from 2006-2016. He was named CEO in Oct. 2018. Solomon is also a member of Hamilton's Board of Trustees.

Tull is the founder, chairman, and CEO of Tulco, a Pittsburgh-based investment-holding company. In his post-Hamilton career, he has found success in the entertainment and sports industries, among others.

As the founder, CEO, and chairman of the board of Legendary Entertainment, he produced and executive-produced films like *Kong: Skull Island*, *Godzilla*, *Jurassic World*, the *Dark Knight* trilogy, *The Town*, *Inception*, and the *Hangover* franchise. He is a member of the ownership group for the Pittsburgh Steelers of the National Football League (NFL) and sits on the boards of Hamilton College, Carnegie Mellon University, the Motion Picture Television Fund, the National Baseball Hall of Fame and Museum, the National Football Foundation, the Smithsonian Institution, and the Players Tribune.

The event is free and open to the public.



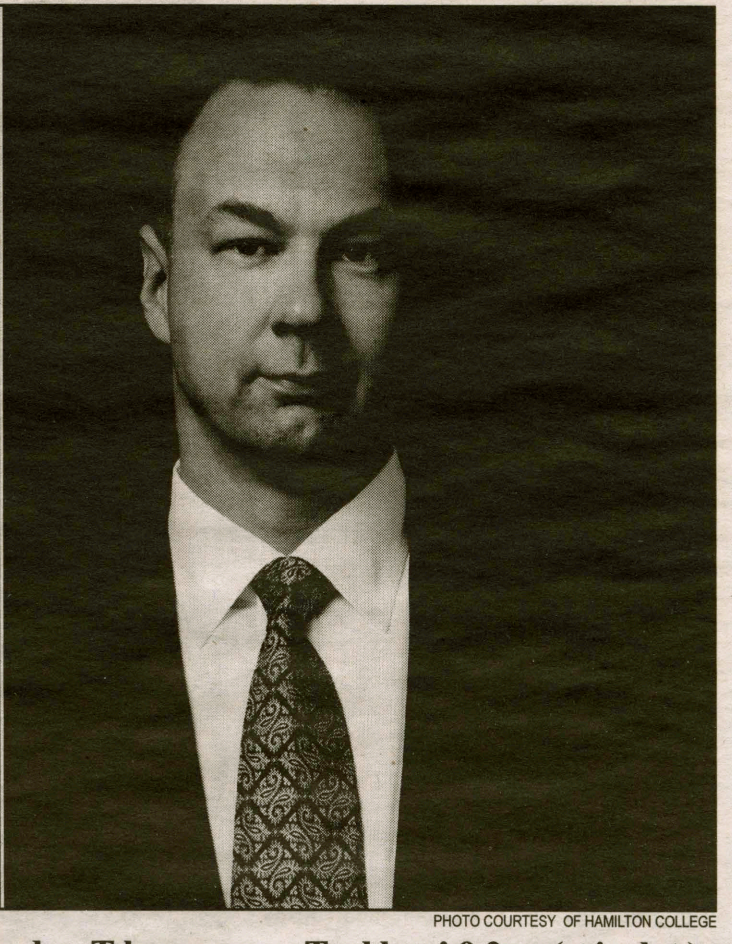


PHOTO COURTESY OF HAMILTON COLLEGE

David Solomon '84 (left) and Thomas Tull '92 (right).

Residential Life to pilot Special Interest Communities in coming academic year

by Andrew McCarthy '22
Staff Writer

The Residential Life Office has been busy planning a new housing option for students going into their junior and senior year at Hamilton.

Dubbed Special Interest Communities, small groups of students will group together based upon a common interest and look to bond over that one hobby or topic in a shared living space. Next year, a pilot program aims to create four different communities of eight to 10 people each, with the topics currently undecided.

The idea for the program came after Residential Life staff noticed the popularity of similar programs at other college and university campuses that aim to form tight-knit communities in residential living for upperclassmen.

Director of Residential Life Ashley Place said the program would also help provide opportunities for students who have not yet found their "place" at Hamilton. She also mentions that the idea for the program was, in part, a response to upperclassmen showing interest in the Wilderness Outdoor Leadership Floor, also known as WOLF, in the Dunham basement. The WOLF program is being piloted this year. Place says older students expressed interest to her and Residential Life about similar opportunities.

Now, interested students may submit interest proposals on the Hamilton Residential Life website. There are a few restrictions on what a community topic or interest can be, but all proposals will be evaluated based on impact on the community, impact on Hamilton as a whole, future prospects for the proposal, and inclusivity. When submitting a proposal, students can also include up to four (including themselves) others to participate. Proposals can be submitted until Feb. 17, and students will be notified of topic selection by Feb. 28.

Once the topic selections are announced, there will be a seperate application process spanning from Mar. 8 to Mar. 22. Place said she wanted to schedule the special interest housing option before the normal substance-free and co-op lotteries to give students more possibilities for housing, especially due to the limited number of spaces in the special interest program.

To apply, students will be asked why they want to join their desired community, as well as naming other potential applicants with whom they would like to room. A selection board, including multiple Hamilton students, will then choose who is selected for each group. Those chosen will be notified by April 4.

These programs will be located in the Wallace Johnson and Saunders residence halls. These buildings were selected in part for their small size, with each one having enough room for two groups.

Additionally, Place said the dorms' relative isolation on campus make them an ideal spot for small group community bonding to occur. Members of these programs live in doubles in both dorms.

Place emphasized that these special interest housing groups will be largely student-run. Each community will have a Program Coordinator, who will be the student who submits the initial topic request. They will work closely with Residential Life, as well as plan events and the house's budget.

Other features include bi-weekly group meetings and weekly group activities for the communities. The entire group is still responsible for planning activities, and each dorm will also likely have a Resident Advisor living in the building. Additionally, considering that the special interest communities are currently a pilot program, participants are expected to engage with feedback processes throughout the year.

While the Special Interest pilot program may seem limited to small number of students at first, if it proves popular, Place says that Residential Life is willing to consider expanding the program to more dormitories and more interests in future years. Place and Residential Life say they are excited to see what this new program becomes.

Student Assembly Seconds

SA Seconds is a new biweekly segment in *The Spectator* that will focus on Student Assembly updates, projects, and accomplishments. Consider this a consolidation of our SA Minutes that can be summarized in 'seconds.' Enjoy, and please let our Director of Publicity Morgan Perry (mkperry@hamilton.edu) know if you have any feedback!

SA this year is off to an exciting start with a new administration that is positively teeming with new ideas. Our President, Amanda Kim, and Vice President, Gianni Hill, have many goals this semester to enhance Student Assembly's accessibility on campus and to rebrand SA for the student body.

Over our past few meetings, we've discussed the importance of making better known our representatives, treasurers, and class presidents on the Central Council (look out for your peers wearing the blue SA sweatshirts!). We want to emphasize SA's capabilities in addressing student suggestions or concerns, specifically our positive relationship with the administration and the dedication of our various committees. We will be enhancing our visibility through more accessible livestreams, promotional videos and improved social media presence, these SA seconds, and in a few weeks, a new logo. The deadline to submit a new logo is Friday, February 15!

With regard to our recent meetings:

- We heard from Dean Martinez regarding the opening of Bundy Café and the removal of Bundy Dining Hall as a social space with alcohol on campus. This decision was made in January. Dean Martinez has expressed interest in considering a substitute social space with alcohol on campus.
- We reviewed recommendations to prioritize and limit the mass emails on our listservs; keep an eye out for exciting new updates!
- Many members of the Central Council debriefed their experience at the Posse Plus Retreat; they shared how inspirational the retreat was and are looking forward to implementing some of their takeaways for the rest of the semester.
- We approved about 50 clubs' budgets on Monday; roughly $75,000 in strategic funds were allocated to student organizations of our $116,000 total budget for Spring 2019!

With regard to updates on our ongoing projects:

- Bundy Café is up and running!
  - M-T, 7am-12am (breakfast and evening snacks)
  - F, 7am-2am (breakfast)
  - Sat, 7am-2am (brunch)
  - Sun, 10am-12am (brunch and evening snacks)
- The class banners are hanging in Sadove above Euphoria: check them out!
- FebFest has been quite successful thus far, and stay tuned for the remaining events!
- The winner of our logo competition and the logo itself will be presented soon. Thank you very much to everyone who participated!

Letter to the Editor

Dear *Spectator* Editorial Board,

In response to the article in the *Spectator*'s February 7th issue titled, "ISC Leadership Retreat Fosters dialogue between Greek Life and Administration," I would like to clarify one part about collecting rush/recruitment calendars from each society.

The goal of collecting rush/recruitment calendars is for transparency between the societies and the Student Activities Office about planned events around recruiting new members to join Greek societies. Should a society get named in an incident report during rush, it would be helpful to be able to refer to the submitted calendars to cross check and see if the event or society listed is reflected on their calendar as we start to look into the incident.

In no way would we want to discourage students from calling the EMTs if necessary for fear that a society would be named in an incident report. Students safety and well-being is always our number one priority.

Sincerely,
Noelle Niznik
Director of Student Activities

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

***The Spectator* is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely, and high-quality publication.**

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator*, publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

The elite and the Greek

by Peter Case '21
Editorial Editor

On a campus whose very existence depends on exclusivity, Greek life exists as a subsection of a subsection, a selective group within a selective group.

Hamilton College has a current average acceptance rate of 24.8 percent, a number that will almost certainly drop in the coming year with the removal of certain application fees. Of those 24.8 percent of accepted students, 1,850 are currently enrolled. Of the 1,850 current Hamilton students, 20.9 percent are active members of a fraternity or a sorority, for a total of 386 students involved in Hamilton Greek life. From the applicant pool to the initiation ceremony, based on average admissions statistics for the class of 2022, the percentage of students who make it from the beginning of the application process to the end of the pledging process is 6 percent.

But this is not the type of exclusivity that should be touted on the Hamilton website or by Greek organizations themselves. These statistics necessitate comparison to understand the culture of fetishized exclusivity that governs so much of our lives on the Hill. Admissions statistics are inherently socioeconomically self-selecting, given the exorbitant price of standardized testing and admissions fees. These fees act in a similar manner to the way that active members of sororities and fraternities must pay biannual dues.

However, in the case of Greek organizations, admission is not based on academic or extracurricular merit (or even athletic prowess,) but on social capital. Social capital certainly has its roots in socioeconomic status, but this article is not particularly concerned with that anthropological argument. Rather, what is most interesting, and most important, to examine with regards to inequality in Greek life is the effect that exclusivity has on a campus social life heavily influenced by fraternities and sororities.

According to the Dean of Students Office, a measly 21.2 percent of active members of Greek organizations receive a Hamilton College Grant (HCG, Scholarship or Financial Aid), while 50.6 percent of Hamilton Students receive an HCG. 40 percent of one Greek Organization received an HCG at the high end, while in another organization, only seven percent were recipients. Notably, the average percentage of students of color in Greek organizations was far closer to the average demographic makeup of the school as a whole, with 24.2 percent of the Hamilton College population identifying as students of color compared to 21.5 percent of active Greek members. However, as with the HCG statistics, the disparity between organizations was fairly enormous with the most diverse organization having 47.8 percent out of 23 members and the least diverse having zero percent out of ten members.

So what causes these disparities? The low number of HCG recipients involved in Greek life could easily be explained by the prohibitive price of semesterly dues. As Ricardo Millien '19 puts it, "There is, without a doubt, a lack of socioeconomic diversity among Greek organizations on campus. There are dues (money) that come with Greek Life because of insurance and parties. Every member of that society is expected to pay a particular amount of money, but there are scholarships for societies that are recognized nationally. It is not made clear that there are scholarships until one has joined, or if one asks prior."

The presence of dues presents an obvious hurdle to those looking to join a fraternity and a "turn-off" for those who cannot afford them. As such, those who are more affluent will have an easier time joining fraternities and sororities. While this does not reflect poorly on Greek organizations (fraternities and sororities are required to pay national dues) it certainly affects their makeup and the culture they create. The idea of "paying for friends" is a pervasive critique of Greek culture on campus and holds a fair amount of truth. If you are inducted into an organization of people who have the same wealth status as you, the likeliness of understanding the financial realities of other backgrounds are slim should you spend the majority of your time interacting within the Greek organization. In Greek life, there is a lack of intersectionality that hurts the overall culture of the school, and the institution makes it easier for students to stick to their own socio-economic group.

But this is not solely a Greek problem. Sports teams will sometimes resemble fraternities and sororities: insular groups that spend large amounts of bonding time with each other and often have socioeconomic barriers to participation. The same goes for clubs, choirs, a cappella groups, and most significantly: nebulous friend groups. It takes significant effort to reach out of your comfort zone, and while Greek life arguably breeds a certain brand of entitlement and superiority based on affluence, it is a symptom, not a cause, of the lack of intersectionality on this campus.

Anxiety and our busy campus lives

by Ghada Emish '21
Staff writer

As students with incredibly busy schedules, it is hard to make time to reflect. We usually think about how the current moment will reflect on our future, and whether we can achieve the results we hope for. This could lead us to dedicate our time to only doing the things that directly serve our academic, athletic, and professional progress. Thus, we tend to see reflection, meditation, and even counseling as "less important" matters. Yet, taking the time to reflect can help sustain our progress. One can indeed use reflection to feel appreciative about accomplishments and clear any residue of stress that might impede our ability to remain self-aware.

I was given a piece of advice from a wise friend about the important role reflection plays in maintaining a connection to one's inner channels. Being constantly under stress can distract us from attending to our wellness as a result of constantly responding to the pressing need to do certain things in a certain manner and order (assignments, job interviews, etc.) As one constantly tries to cope with stress and keep up with the high standards that they set for themself, it becomes difficult to unplug from the stress and just take the time to prioritize being alone with our thoughts. Reflection helps with destressing by making one conscious of the ideas or feelings that reside deeper than the conscious level engaged with the occupations of daily life. These ideas and feelings (such as worry about the future) need to be looked into because they could account for a hovering stress or discomfort. We probably would not be stressed about our busy schedules and our lists of future professional and personal goals if we did not feel incapable of making them happen. Reflection maintains a state of mental clarity that can make us attentive to our goals as well as our wellbeing. Both matters constitute our sense of self.

In the Feb. 7 issue of The Spectator, the article "The Anxiety of Perfection" points out that the pressure to excel on a constant basis has come to impact the daily experience of college students. I agree with the author and, in my opinion, a potential solution to this anxiety is to look at ourselves beyond our ability or inability to do well. This could help teach us to see ourselves in an objective manner and to have an appreciation of our human value.

Talking to a counselor and being part of a counseling group are efficient tools to increase self-awareness. Sometimes talking about our worries and concerns with someone (who has enough knowledge to point us in the right direction) can help us understand them more clearly than we can on our own. The counseling center has a staff of therapists who specialize in various areas. Over the four years I have been at Hamilton, the center has been increasingly booked. This could be a sign that students are benefiting from the availability of free efficient therapy. Despite the substantial role therapy plays in understanding ourselves, some might see it as a sign of incapacity or weakness.

An additional reason for abstaining from reflection, meditation, etc. is an urge to feel that we are doing perfectly fine despite our busy schedules and that we do not need the "help" of a cathartic practice. I remember telling one of my classmates during the first month of my freshman year that I was having a hard time adjusting to the college environment (as most students probably were) and was considering talking to a counselor about it. My classmate advised me to depend on myself and not get stuck on the fact that I was having a hard time transitioning into the college routine. To me, the glory of overcoming the hardships "by myself" sounded appealing. However, I reasoned that talking to a specialist did not mean that I would not be actually putting effort into adjusting to my new environment.

Not addressing our struggles through cathartic means such as re-

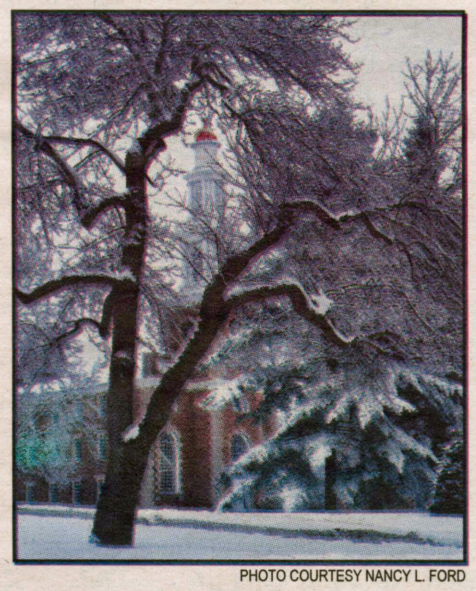

PHOTO COURTESY NANCY L. FORD

flection, counseling, or meditation might keep us from seeing ourselves and our lives as they really are. As a generation, we have grown accustomed to the exposure of our lives to never-ending media. We are dazzled by edited photos of perfect vacations and closeups that show glamorous made-up complexion, giving us the impression that others are living their best lives. This induces a sense of urgency to seek the same thing. But perhaps we ought to remind ourselves that only an aspect of our lives is carefully selected to be shared on these platforms. As I see it, there is no need to repeat the fine selection process in our daily lives. Maybe if we reflect, we would realize that this behavior does not serve our wellbeing.

Amazon's move to NYC: an analysis from a curious New Yorker

by Jake Bolster '19
Staff Writer

I was only vaguely aware of Amazon's sprawling search for its HQ2 when the news broke that New York City, my hometown, and Washington, D.C. were to be the new locations for the company's satellite campuses. My first reaction was a sense of pride. Amazon is perhaps the most successful tech company ever; for New York to be selected as the site of their expanding operations seemed like a simultaneous affirmation of the city's local excellence and global potential — corporate or otherwise.

After I shook off this brief bout of NYC elitism that plagues every New Yorker from time to time, I began to grapple with some of the more sinister realities this move to Long Island City presents. With the well-documented housing price boom in Seattle and community crises in San Francisco floating in the back of my mind, I took to the internet to better inform myself about the realities many members of Long Island City may face when Amazon moves in. While residents of National Landing in Arlington, V.A. will no doubt experience some of the changes I detail below, the scope of what follows is limited solely to New York City.

On Facebook my friend had shared a screenshot of a tweet which read: "Dear New York and DC, Amazon isn't bringing you 50,000 high paying jobs. They're bringing 50,000 high paying jobs to where you currently live. This won't help your community, it will replace your community. Sincerely, Seattle." This was an inauspicious sign to say the least, but I closed my tab and started a new one, trying to keep an open mind about the urban potential in Amazon's move. Three pillars of city life — workforce, housing, and education — appeared the most throughout my research and all three are useful as benchmarks for Amazon's ability to integrate itself into New York City life.

At first glance, the sentiment about the 25,000 jobs Amazon purports to create in New York actually going to migrants with tech backgrounds seems to hold true across most discourse surrounding HQ2. *Metrocity*, a data driven analytics website, *The Atlantic*, and even Amazon themselves nebulously characterize the source of workforce for HQ2. Lauren Shanesy of *Metrocity* takes it as given that Amazon will "bring 25,000 workers to the two major metros, all of whom are expected to make six-figure salaries," while Alana Semuels from *The Atlantic* fears for the affordability of housing in the surrounding area of Amazon's future headquarters, observing that "Amazon is also bringing thousands of high-paying workers to two markets where the competition to find affordable housing is already fierce."

The connections between Shanesy's and Semuels's observations are blatant. Both journalists fear any high-paying jobs created by Amazon will go to migratory tech gurus and not native residents of Long Island City — echoing one of the most popular viewpoints of many activists and journalists who oppose Amazon's move. This widespread perspective, while it may be applicable to Amazon and other large tech companies' presences in Seattle and San Francisco, does not necessarily hold true for New York City.

For better or for worse, the rise of Seattle and San Francisco as popular American cities is tied directly to the tech boom of the 21st century — a growing American infatuation with tech-based solutions to urban, national, and global problems. Companies like Amazon, Google, Facebook, and Apple gradually wove themselves into the urban fabric of Seattle and San Francisco during their rise in popularity. Now, it seems like Seattle and San Francisco are synonymous with those tech conglomerates and risk losing their identities as cities; solutions to city-wide problems of affordable housing have been scrapped in Seattle since wealthy tech workers did not want to pay the high taxes required to address rising costs.

In New York, as Mayor Bill De Blasio pointed out during the press conference announcing Amazon's move to the city, none of this is the case. New York City is already established as the unambiguous hub of finance, marketing, advertising, and global economic opportunity in America and has done so without the help of tech companies. Interestingly, Facebook and Google have New York offices which were built without tax subsidies. New York is also not far off in the tech sector as it ranks third behind San Francisco and San Jose, California in tech patents. And, with the opening of Cornell Tech's campus on Roosevelt Island, New York City now stands as a legitimate breeding ground of highly skilled tech employees.

As a result, Governor Andrew Cuomo's asserted that "with an average salary of $150,000 per year for the tens of thousands of new jobs Amazon is creating in Queens, economic opportunity and investment will flourish for the entire region."

Mayor De Blasio supported Cuomo's hopes for economic prosperity in the region. With his proclamation that Amazon's move will be "a giant step on our path to building an economy in New York City that leaves no one behind [...] New Yorkers will get tens of thousands of new, good-paying jobs, and Amazon will get the best talent anywhere in the world," there's reason to believe this is more than just a rare instance when the governor of New York and the mayor of New York City agree.

Still, the fact that 25,000 high paying jobs may go mostly to New Yorkers is not enough to guarantee the smooth transition of a global economic phenom into a neighborhood with underfunded public transportation, overcrowded schools, and housing prices that were beginning to climb long before Amazon's arrival.

As Metrocity reports, "Queens had already been experiencing a spike in home sales — the median closing price for a new home is up 3 percent over this time last year, and existing resale saw a 13 percent jolt in median prices year over year." Taking into account the presence of Amazon's new headquarters in the area, "the average new construction home price in New York, which in 2017 was $660,048, could reach an average of $1.2 million in seven years." Not everyone who lives in Long Island City will be making the wages Amazon pays (the wages necessary to afford those high prices), so it is more than fair for New Yorkers to worry about gentrification.

Though Amazon's presence alone will cause a housing spike, according to Semuels of *The Atlantic*: "Mayor De Blasio says New York is planning to add hundreds of thousands of housing units over the next few decades, and the growing tax base from Amazon will afford it more money to invest in housing and transit." It's unclear if Amazon will acquiesce to these requests — they didn't in Seattle — so what can the company and the city do to combat the negative effects Amazon's presence may have on New Yorkers?

To me, it starts with Amazon embracing the culture of communal vigilance and public prosperity that makes New York such a special city. As Michael Kimmelman points out in his article, "Amazon's HQ2 Will Benefit From New York City. But What Does New York Get?" in *The New York Times*, the "insularity, secrecy [...] bedrock libertarianism and algorithmic notions about progress" that rule most tech companies is wholly out of place in New York's diverse ecosystem ruled by "a focus on collective welfare." In applying Amazon's hypothetical altruistic attitude toward Queens' education districts, we realize just how much their employees must commit to local public schools — schools which are some of the most overtaxed in all of the city.

Queens' public schools are overflowing with students. According to Jake Bittle of *CityLab*, high schools in the borough are reaching overcapacity rates as high as 117 percent, and Long Island City's lone middle schools is way over-enrolled at 135 percent capacity. Making matters worse is the fact Amazon is moving to a site originally commissioned as a new school to accommodate the growing population of the area. With Long Island City ranking as the fastest growing neighborhood in America over the last five years, Amazon's move to the area will only exacerbate a severe lack of seats in schools. The company has pledged to pay outright for a middle school in the area, but this will subtract only a couple hundred seats from a few-thousand deficit.

Amazon must take a long-term interest in local public education and public libraries. Doing so has obvious long-term self-interest. The company will grant its employees access to low-cost, tech-savvy education for their children all the way through college — should Amazon turn its subsidiary gaze towards the colleges in Queens, too — and in turn, create a local pool of applicants for future jobs, making the headquarters more attractive to those seeking employment.

If all of this sounds recklessly optimistic that's because, in some sense, it is. Optimism surrounding Amazon's move to New York is undoubtedly a privileged mindset in this instance, as my time in New York will likely not be impacted by whatever transpires in the years to come.

Nevertheless, the billions of tax-subsidized dollars involved in this deal could have been spent fixing the comically-underfunded MTA, addressing the growing dearth of seats in public schools, or providing affordable housing to the city's neediest citizens. Instead, this money was awarded to a company that has been a harbinger of gentrification and the astronomically increasing cost of living, with the terms of the courtship shrouded in bureaucratic secrecy. There's little to this deal that signals anything other than confirmation of the growing gap between the haves and have-nots in America.

But just as New York has never seen anything quite like Amazon, Amazon has never seen anything like New York. As I stated before, this city has a special way of binding its diverse residents together through access to and opportunity for a myriad of different lifestyles. I'll pay for Jeff Bezos to take a helicopter to work, and he will pay for a school in Queens — maybe even subway renovations if we're lucky. Amazon should not command so much attention and money from the United States's cities, but even with *The Wall Street Journal* and *The New York Times* reporting last week that Amazon is privately reconsidering its move to New York in the wake of local protests, it may already be too late. If Amazon is to create a long term future in New York, it will have to invest in it. Every aspect of it.

After all, Amazon is coming to New York. Not the other way around.

Bachelor & Bachelorette

Matty Jackmauh '22

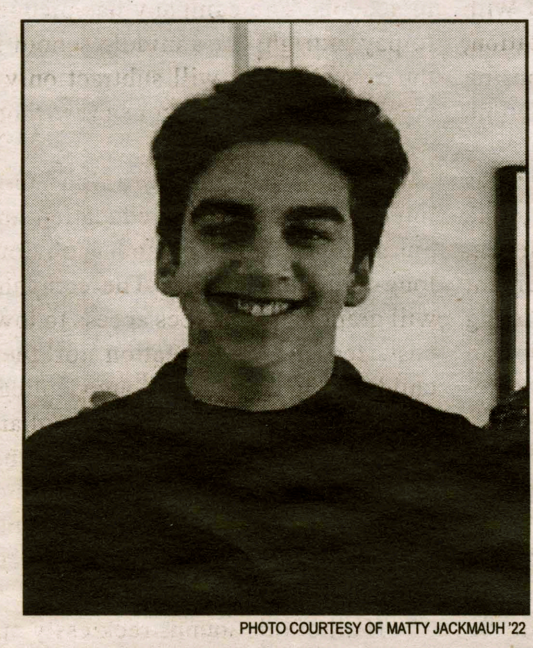

PHOTO COURTESY OF MATTY JACKMAUH '22

Hometown: *Old Greenwich, C.T.*
Home on Campus: *Dunham.*
Major: *Literature/ Creative Writing/ Computer Science.*
Turn on? *My girlfriend.*
Turn off? *1-ply toilet paper.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Michael Buble and Chris Victor because I'm a good guy and should be releasing christmas music.*
What advertising slogan best describes your life? *We have the meats.*
What TV genre best describes you? *Pay-per-view porn.*
What's the best pick-up line you've ever used/had used on you? *"Matty! Like Matty B Raps!".*
What's your type? *Equestriansingles.com.*
What are three things you cannot live without? *Orange juice, The Buffers, Commons cottage cheese that I thought was yogurt.*
Where do you go when you want to be alone? *The garbage room.*
If you could join one group on campus, what would it be? *Duelly Noted.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Arson.*
What would you give a thumbs up? *Hamilton College's newest band Wine and Diner.*
What would you give a thumbs down? *Self-promotion.*
Who would you say is your campus crush? *Brian Lynch.*
Who would you say is your faculty crush? *Dr. Kolb.*
What would your perfect date be? *Going to a nice restaurant, having great conversation, buying ice cream, and driving somewhere to eat it.*
What is the weirdest thing currently in your room? *Fuzzy handcuffs.*
If you could remake the points system, what would be the number one offense? *Not attending RA programming.*
If you were a food, which would you be and why? *Commons french fries because I'm unexpectedly good.*
Favorite campus study spot? *Library.*
What's the last lie you told? *My favorite campus study spot.*
What was your first thought this morning? *Settle down there, penis.*
What's the meaning of life? *Pursuing what you love and raising a happy family (at least for me).*

Kyandreia Jones '19

PHOTO COURTESY OF KYANDREIA JONES '19

Hometown: *Miami, Florida.*
Home on Campus: *Darkside life.*
Major: *Creative Writing.*
Turn on? *A nice smile.*
Turn off? *Buttery Teeth.*
If you were a dorm which would you be and why? *Major because I'm a big deal.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Lady Gaga and Bradley Cooper because then a star would be born...*
What advertising slogan best describes your life? *Just Do It.*
What TV genre best describes you? *Dramedy but nothing on BET, ya racists.*
What's the best pick-up line you've ever used/had used on you? *Of course I'm sweet, I'm made of chocolate.*
What's your type? *Nice guys that never say, "I'm a nice guy."*
What are three things you cannot live without? *Chocolate Chip Cookies, Writing, Eye Candy.*
If you were any social space, what would it be? *The Bristol Hub. It should be fancy but it's really not.*
Where do you go when you want to be alone? *The secret sanctum.*
If you could join one group on campus, what would it be? *Acapella.*
What's your patronus and why? *A dog because I'm loyal and I shake my butt when I'm excited.*
If you could break one rule at Hamilton and get away with it, which would you choose? *I'd totally ride a deer to class. It's a power move.*
What would you give a thumbs up? *Random acts of kindness.*
What would you give a thumbs down? *Wet door knobs.*
Who would you say is your campus crush? *That dude in my class who always smiles at me. *Waves Hi**
Who would you say is your faculty crush? *Anyone with tenure.*
What would your perfect date be? *Going to the Barnes and Noble cafe, eating sweet treats and awkwardly touching knees.*
What is the weirdest thing currently in your room? *The Pumpkin Prince.*
If you could remake the points system, what would be the number one offense? *Touching my hair without asking.*
If you were a food, which would you be and why? *Cotton candy because I'll melt in your mouth.*
Favorite campus study spot? *I'd tell you but then I'd have to*

Banff Mountain Film Festival on campus

by Katherine O'Malley '19
Contributing Writer

IMAGE COURTESY OF GETTY IMAGES

The Banff Centre Mountain Film and Book Festival takes place each fall in Banff, Alberta, Canada. At the conclusion of each year's festival, the Banff Centre Mountain Film Festival World Tour begins, bringing the best of its 87 films on the road, with 550 viewing locations in 40 countries around the world. On Tuesday, Feb. 12, the tour made a stop in Hamilton's own Bradford Auditorium.

The theme tying all of these films together is an undying passion for adventure paired with beautiful cinematography. The first film of the night showcased both. Imagine aerial shots of a freeskier weaving through trees, speeding down impressively steep mountains, and jumping over menacing cliffs. Now imagine an 11-year old doing all that and you'll have Kai Jones in *Far Out*. My favorite quote of the entire night was from Jones, who said: "I always say to myself, 'How far can I push it and not make my mom scared?'"

The next film, *FAST HORSE*, is a beautiful look into the world of bareback horse racing seen through one Siksika horseman's journey towards the Calgary Stampede. The tradition of Indian Relay has been passed down through generations and remains an important component of Siksika culture today.

Surface, the next film, looks at the mountains from a whole new angle—underwater. Ben Thouard moved to Tahiti, French Polynesia, to nurture his love for the ocean. Thouard had been capturing underwater photos for years, endlessly exploring below the surface of Tahiti's waters. One day, he realized he could capture photos of landscapes through the translucent waves. Four years later, he compiled his best photography into a book titled Surface.

REEL ROCK 12: Break On Through tells the story of 19-year-old Margo Hayes and her journey to become the first woman to conquer two of the most iconic climbs in France and Spain. After graduating from high school, Hayes moved to Spain to train and climb with the best, but little did her contemporaries know that she was on her way to climbing higher than any of them. Hayes's extreme determination to accomplish anything she puts her mind to is inspiring — so inspiring, in fact, that even more women have conquered the famous 5.15 climb since she broke the barrier.

"75% of British Columbia is mountains. Few people truly experience them." This quote starts off the longest and most perilous film of the night. This Mountain Life sees a mother-daughter team complete the 2300-kilometer ski trek from Canada to Alaska through the treacherous Coast Mountains. Relying only on what was on their back and the freeze-dried food that they had prepared and dropped at points along their route, this duo was invincible.

What happens when an Olympic bronze medalist alpine skier races against a world class drone flyer? *Skier Vs. Drone* has the answer. Racing down a dual slalom slope in Snowbird, Utah, is Victor Muffat-Jeandet, 2018 PyeongChang Olympic alpine combined bronze medalist. Alongside of him is a drone flown by two-time Drone Racing World Champion Jordan "Jet" Tamkin. To find out who wins this thrilling race, you'll have to watch this film yourself.

Rajesh Magar, 21, from *RJ Ripper* came from a humble background and a deep fascination with bicycles. Magar, the son of a construction worker and a housemaid, grew up in Kathmandu, Nepal, without access to a mountain bike. Undeterred, he drew up plans and built his own. This first rickety, noisy mountain bike is what got him noticed and landed him a job as a mountain bike guide. Eventually, he became a professional racer and, ultimately, Nepal's national champion. Magar is living proof that it is worth sticking to your dreams, no matter who may tell you that they're unachievable.

The final and funniest film of the night, *The Frenchy*, features an 82-year old man, or, as he puts it, "I am 41 years old, each leg." Jacques Houot refuses to let his age stop him from living life his way. He is a cyclist and ski racer living in Carbondale, Colorado. After 23 close calls with death — from surviving cancer and a heart attack to nearly drowning — he says that everything he now does is a bonus. To any new challenge presented to him, Houot simply says, "No problem!"

All of the films featured at the Banff Centre Mountain Film Festival World Tour were full of adventurous, driven people who refused to concede their dreams in the face of adversity. These inspiring mountaineers, horseback riders, photographers, and adventurers encourage us all to step outside of our comfort zones and chase after our passions.

PHOTOS BY CLAIRE GOLDSTEIN '22

Food trucks motivated students to stand in the cold for food from Come Fry with Me (Rome, N.Y.), Holy Smoques (Clark Mills, N.Y.), Ting's Twist on Thai (Clinton, N.Y.), and Mangia Macrina's Wood-fired Pizza (New Hartford, N.Y.).

Clinton Scene: Stories From Our History

Black History Here

by Richard L. Williams
Town and Village Historian

Richard L. Williams is the former mayor of Clinton (1987-97) and Village Trustee (1976-87). He has been a member of the Clinton Historical Society since 1968 and has served as the editor of its newsletter since 2000. He was named the official historian of both the Village of Clinton and Town of Kirkland in 2000. He also was a contributing columnist for the Clinton Courier from 1975-2015 and now writes weekly columns for the Waterville Times. He has written or edited 12 books on local history. Throughout the semester, Williams will provide readers with brief historical stories of the College and the local community. This week he writes on the history of slavery and the abolition movement in Clinton and Kirkland.

IMAGE COURTESY OF WBET

Old Burying Ground cemetery in Clinton, where Henry Howard, a fugitive slave who made a life an lived with his family in Kirkland, is buried.

The US Constitution in 1787 banned slave imports after 1808 and the 3/5ths Compromise counted 3 blacks out of 5 for representation in the Congress. In New York State slavery was made illegal in 1827, although many free black Americans lived here prior to that period.

Upstate New York was a hotbed for the abolitionist movement that split many churches and families. Locally, at the Stone Presbyterian Church, two ministers in the 1830s resigned over the slavery and abolition issue. Some wanted immediate abolition while others were for gradual emancipation.

In the Town of Kirkland, sentiment against slavery caused petitions to be sent to Congress and the NYS Legislature. In 1835 a petition to abolish slavery in the District of Columbia was signed by these Clinton men: Elisha Lee, James Gridley, Elias Ellinwood, Wayne Gridley, Orlando Ellinwood, Hiram H. Kellogg, and Benjamin W. Dwight, among others. These were prominent men of early Clinton families. For example, Rev. H.H. Kellogg graduated from Hamilton College and operated the "Young Ladies Domestic Seminary" at the corner of Mulberry and Kellogg streets between 1833 and 1844 and again from 1848 to 1850. He left Clinton in 1844 to become the first president of Knox College in Galesburg, Illinois, a college started by abolitionists. Kellogg was a schoolmate and constant friend of Abolitionist Gerrit Smith of Peterboro, New York. Smith graduated from Hamilton as valedictorian of the Class of 1818.

The Gridley family came to Clinton in the 1790s and owned homes on Fountain Street. The Ellinwoods arrived early too, and most settled on Brimfield Street as they had come from Brimfield, Massachusetts. Benjamin W. Dwight graduated from Hamilton College and Yale Theological Seminary and spent his career as a minister and as an educator. He founded Dwight's Rural High School at Norton Avenue and Elm Streets in 1857 and stayed until 1863. He also conducted a similar school in New York City. His distinguished family includes Rev. Timothy Dwight, who was president of Yale University.

Hamilton College students were also caught up in the abolitionist movement in 1837 and sent petitions to Congress to abolish slavery and the slave trade in the District of Columbia. They also asked that the internal and coastal slave trade be ended. Women as well as students took part in these petitions; we have copies of 1851 petitions from 58 Kirkland men and 66 women against the annexation of Texas. Rev. Kellogg and Delia Avery were among the signers.

The extension of slavery to the new western territories was the subject of an 1854 petition that urged a ban on slavery in Nebraska. Gaius Butler, Augustus Fake, Lester Barker, and H.H. Kellogg were among the signers. What about slave owners in Kirkland? Yes, there were slaves here. Nathaniel Griffin of Bristol Road had a house slave or two. One was named Peter Bush and was later emancipated. "Old Kate" was another emancipated slave of Griffin's.

Nathaniel's son Ebenezer Griffin was a lawyer and Clinton postmaster with an office on East Park Row. In 1818 Ebenezer certified to Paris Town Clerk Thomas Steel that: "Jack a negro boy now owned by me is according to the best information in my possession 13 years old or thereabouts." Jack was a slave. In 1821, prominent Clinton men such as Rev. Asahel S. Norton, Rev. Edward Robinson, and Jesse Curtis certified in a document to the Town Clerk Steele that one Cesar Hander was a black man and that they "[knew] him to be honest, faithful, and trustworthy that he has for 8 years past been in the employ of Hamilton College and that all this time been known and considered as free according to the tenor of a certificate in the year 1808 from his former master." Hander was now a free man here, but was formerly a slave.

Census data also tells the story of African-Americans here prior to the Civil War. Montgomery County covered all of this area in the 1790 census. It reported "41 free negroes, 588 slaves, and 24,210 free whites." The 1830 Kirkland census listed six males and six females as free "colored" and in 1835, 20 "colored" were entitled to vote in Kirkland. James Lewis, a runaway slave, was hidden and protected by the Bristol family on Bristol Road.

The Old White Meeting House in the park was the first major church in Clinton, and it had a "Negro Pew on the east side of the church." Possible fugitive slaves also were here according to research by retired Utica College Professor Jan DeAmicis. He has scanned census records for places of birth and found in the 1850 census for Kirkland that Charles Chandler and his family of six all were born in Tennessee. Similarly, Henry Howard and his wife were born in Maryland, but his three children were born in New York. DeAmicis counted these men as black fugitive slaves.

The 1860 census showed that Howard and family were still here. James and Cynthia Lewis were recorded as living with George Bristol. It listed wife Cynthia Lewis as "reads, writes" and James as laborer. Also in the 1860 census we find Edward Dennison, a farmer, and his wife Wealthy. They were free African-Americans who had real estate valued at $900.00 and personal property valued at $100.00. Other African-Americans in that census were Ella Benton, who lived with the Williams Saunders family, and Elizabeth Robbins, age 16, who was a domestic worker in the Wicks Seaman family. Seaman was superintendent at the Clark Mills Cotton Mills.

St. Mary's Church baptized four members of the black Sternburg family in the 1850s. Their sponsors had Irish names. Clinton cemeteries have burials of African-Americans. Sunset Hill has William Williams who served as a cook in the Union Army in the Civil War, received a federal pension, and died in 1926. The Old Burying Ground has Henry Howard, mentioned above, who was in the Rhode Island Regiment, but settled here after the War.

Did Kirkland citizens harbor fugitive slaves escaping slavery? This is difficult to prove. Many think that if their house has a false attic or small closet under the floorboards, it must have sheltered runaways in the past. Prof. DeAmicis, after much research, cannot document what Kirkland homes were refuges for runaways, but he has a list of possibilities. Documenting homes which held runaways is almost impossible, as no one kept such records. Prof. DeAmicis headed the Oneida County Freedom Trail Commission and produced a brochure with his findings. The brochure states "evidence suggests that fugitives were sheltered in Kirkland and Clinton."

Yes, slavery did exist on a very small scale in Kirkland despite many residents joining the abolitionist movement. A few free black Americans and some fugitive slaves also lived here in the first half of the 19th century. As with many villages, opinion split over how to end slavery, and unfortunately it required a tragic civil war to settle the issue.

Curtains up! Wellin to open new exhibit "Theatres of Fiction"

by Emma Mae Regan '22
A&E Editor

The Ruth and Elmer Wellin Museum of Art will open its new exhibit, "Theaters of Fiction", on Saturday, Feb. 16. The exhibition features work that examines how the physical and structural aspects of entertainment spaces contribute to the experiences and responses that those environments garner. Rather than focusing on the people, the artwork explores traditional and contemporary theatrical venues, suggesting that the social and cultural contexts of different time periods affect the function and design of these spaces.

Wellin's Collection's Curator and Exhibition Manager, Katherine Alcauskas, curated the exhibit, and was inspired by the photographic work of artists Lisa Kereszi and Rhona Bitner.

"I saw an interesting correlation between Kereszi's work and that of [Bitner], another photographer whose work is in our collection," said Alcauskas. "Both make work about places of entertainment, but often in their work turn their cameras away from the actors or audience and onto the setting itself: classical theaters in Bitner's case and more democratic spaces like cinemas and burlesques in Kereszi's.

"I was aware of the long history of inspiration that the theater had provided visual artists, but hadn't ever seen an exhibition of works of artists who look outside the performance and the actors or audience to the physical theater itself."

Following her initial inspiration, Alcauskas began to research and identify more art in this area. This process resulted in an exhibition that contains twenty works created by seven artists — Rhona Bitner, Ceal Floyer, Candida Höfer, Lisa Kereszi, Guillermo Kuitca, Hiroshi Sugimoto, and Carrie Mae Weems (who is based nearby in Syracuse) — who represent five countries and use a multitude of mediums for their work, including collages, installations, and photographs.

Alcauskas saw overarching themes appear in the grouping of artwork as she added more pieces.

"While [the artists'] practices were all very different, they all used the space of the theater to remark upon concepts of escapism, illusion, and artificiality, and as a larger metaphor, often for the creation of art itself," she said.

Although Alcauskas led the project, she did not complete it alone. She conducted studio visits with Bitner and Kereszi and worked with a number of galleries to gather all of the pieces for the show. She collaborated with each artist to determine the framing and installation requirements for their artwork. The museum's contact registrar, Sarah Windham, was in charge of organizing the shipping of the exhibit's art to the Wellin. Alcauskas said that Johnson-Pote Director Tracy Adler and Building Manager and Museum Preparator Chris Harrison "lent their expertise and assisted with the planning and design of the exhibition."

Harrison also oversaw the exhibition's preparation, which included leading a group of preparators erecting walls, painting, and hanging work. Museum Educator and Docent Program Supervisor Amber Geary and Curatorial and Programming Coordinator Michelle Reynolds worked on promoting "Theaters of Fiction" and programming for the accompanying WellinWorks space. Adler and Alcauskas worked with freelance graphic designers Tim

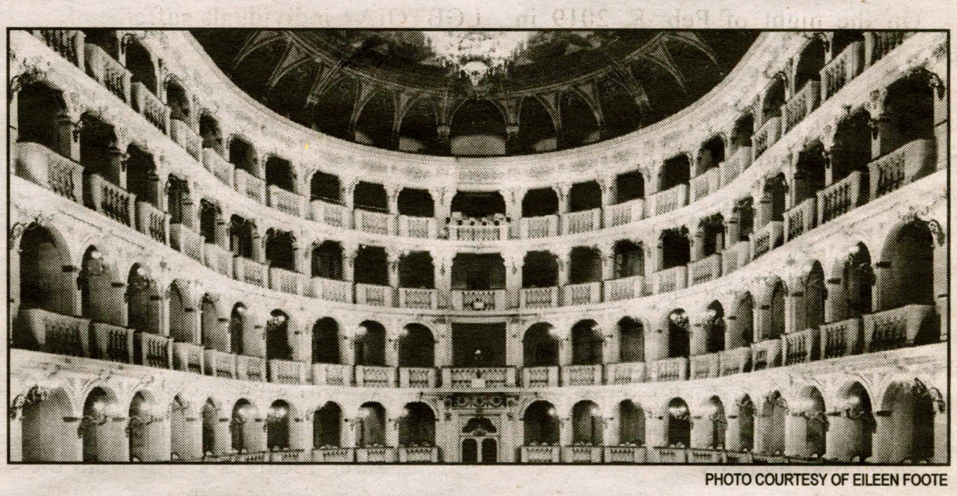

PHOTO COURTESY OF EILEEN FOOTE

The Wellin's Theaters of Fiction exhibit features Candida Höfer's *Teatro Comunale di Bologna I.*

Laun and Natalie Wedeking to design the exhibit's booklet, programming card, and vinyl images for Wellin's front windows. They also chose to paint a wall in the exhibit green to match colors from Candida Höfer's *Teatro Comunale di Bologna I*, which has been acquired for the Wellin's permanent collection.

"There is a lot of teamwork involved in moving an exhibition along from first idea to final product, but it's great to finally see it come together in person," said Alcauskas.

There are multiple upcoming programs and events for the exhibition. WellinWorks is an experimental programming space that has been transformed into a theater to accompany this exhibit. This space will be open to classes and clubs, with classes from the Literature, Studio Art, and Theater departments already incorporating the space into their coursework. The Wellin will also be open late some evenings for some special events for students. Alcauskas says that students should be on the lookout for details about these events.

"There are some fun lighting environments that can be used to change the mood or appearance of your performance [...] I think the appeal of the exhibition is that it can be approached from a variety of angles, making it perfect for a liberal arts school," she said.

Additionally, Alcauskas will give a curator's tour of the exhibition at 5:00 PM on Monday, Mar. 4, and Bitner and Kereszi will be on-campus to give a lecture at 4:30 PM on Tuesday, Apr. 2 and a gallery walk-through at 4:30 PM on Thursday, Apr. 4.

Alcauskas hopes that "the exhibition inspires viewers to think more about the structures that influence how they consume culture and entertainment, or more generally, how context affects one's reading of [...] anything really, from a scholarly article, to an exhibition, to life itself."

There will be an opening reception for the exhibition on Feb. 16 from 4:00 to 6:00 PM, which is free and open to the public. The WellinWorks component is open from Feb. 16 to Apr. 14, and the exhibition is open from Feb. 16 to June 9.

Orlando '08 speaks on career, culture, and comic books

by Steph Milam '21
Contributing Writer

On Tuesday, Feb. 12, Hamilton alumnus Steve Orlando '08 and his colleague Jim Zub gave a lecture about the multidimensional nature of writing graphic narratives and the turbulent experience of making it in the creative industry. Both spunky and honest, the duo opened up about their personal and professional journeys to a room of professors, students, and other community members.

Engaging with the audience on a personal level, the pair first introduced some works of other artists that they were particularly fond of, such as *Pyongyang*, a graphic novel written by Guy Delisle based on North Korean propaganda. The two writers covered different methods in which the graphic narrative can be written, highlighting various artistic techniques and story arcs.

Orlando praised the distinctive panel usage method. Highlighting different comics and graphic novels, he demonstrated how the shapes and sizes of panels can be used to exhibit diverse character conflicts and relationships.

Orlando also talked about his own distinctive panel usage, known, for example, for its physical manifestation of the complexities of Wonder Woman as she visits her adversary, Mayfly, in prison in Orlando's first issue "Wonder Woman 51." He showed how the protagonist's compassion changed Mayfly through his use of dialogue panels. He initially used traditional rectangular panels to signify the electric abhorrence of Mayfly; as the two converse, though, the panels become more rounded as Wonder Woman's kindness begins to positively influence Mayfly's character.

Zub took a different approach when discussing graphic narrative writing methods. Referencing Ray Fawkes's "One Soul," he said that the purpose of each panel is to represent another moment in a different character's distinctive storyline. "It allows for a flow between panels," he said.

Zub also commented on the author's ability to interweave various parts of history and diverse socioeconomic backgrounds into a multi-dimensional story. Both Zub and Orlando applauded Fawkes on revealing common themes between the characters' lives throughout the story, despite otherwise distinctive plot lines unfolding within each particular panel.

Moreover, the duo shed light on the public's slowly evolving perception of graphic novels as they have come into the spotlight in recent years.

Orlando recalled a time when he was a young boy sitting in a Borders bookstore and witnessed an elder man reject a graphic novel that he had been presented because it thought it was the "children's book version" of a movie called *Road to Perdition*. Orlando defined this moment as demonstrative of the historically dismissive public opinion of graphic narratives, which he contrasted to the recent positive shifts in public opinion with the production of DC and Marvel movies like *Justice League* and *The Avengers*.

Furthermore, the two spoke on their work to amplify sociocultural diversity into the graphic narrative industry. They expressed their gratefulness and excitement for being able to spotlight LGBTQIA+ and POC characters in their own works. Orlando admitted that at times it was difficult to incorporate these characters given the large influence of traditional comics on his creative process. However, both writers are excited to continue transforming the industry, saying, "We just have to keep pushing the envelope and pushing the progress forward."

Walking the audience through the process of creating a graphic novel, Orlando and Zub elaborated on the unexpected nature of having to break down their extensive stories into two paragraph summaries for their collaboration with artists. Referencing Marvel's late Stan Lee, they expressed their admiration for his ability to compact his works into smaller, concrete sections for the story art to be completed. Furthermore, they added to this concept by recalling how artists changed their own visualizations of the storylines by introducing opposing ideas of how characters and scenes would look in the novel. Focusing the artist's evolution of their own works, they encouraged young writers to embrace changes made in their own stories.

Finally, the duo addressed audience questions, which involved recounting their own experiences in achieving their dreams and writing for some of the most influential creative companies today. "I cannot [this] stress enough," said Orlando. "If you want to get a job writing, you have to treat it like a job." Zub nodded eagerly in agreement and added, "You have to sit down and write every night."

The most interesting word of advice that they gave was the concept of having to "sell yourself" as a young professional. The two described writing and attending conventions to familiarize themselves with big industry names at a young age, ultimately concluding that the most successful people in the creative field are the ones who pitch themselves, not just their writing. Orlando concluded the event with a message of perseverance, saying even though he worked numerous, part-time jobs unrelated to the graphic novel industry early in his career, his persistence helped lead him to impressive opportunities.

CAB screens *Boy Erased* (2018)

by Katherine Kim '22
Staff Writer

On the night of Feb. 8, 2019 in the KJ Auditorium, the Hamilton CAB screened *Boy Erased* (2018) a film based on Garrard Conley's memoir of the same name and directed by Joel Edgerton. In the movie, protagonist Jared Eamons (Lucas Hedges) is pressured by his Baptist parents (Russell Crowe, Nicole Kidman) to undergo conversion therapy after being outed as gay by one of his classmates. When he attends the program, Jared finds that the conversion center implements appalling tactics to banish homoosexuality.

Unlike other coming-of-age films, Jared's story is not romanticized; *Boy Erased* should potentially be avoided if one has experienced any sexual, physical, or emotional trauma. It contains a scene of sexual assault and Jared's parents — particularly his father — condemn Jared's sexuality as a severe moral transgression. The film depicts the conversion tactics the conversion program utilizes, such as demanding patients to confess extremely personal experiences and psychological and physical abuse. The conversion center also cuts off outside communication from participants and forbids them from sharing program information outside the center. The film frames conversion therapy as an ugly, torturous process that makes innocent LGBTQIA+ individuals suffer.

Boy Erased also displays the aftereffects conversion therapy inflicts upon LGBTQIA+ persons. Though Jared eventually escapes the program, the rest of his life is not an entirely happy ending; years later, he carries mental scars which accelerate the deterioration of his relationship with his father.

Most importantly, the film suggests that conversion therapy can perpetuate an increase in suicide rates for LGBTQIA+ individuals. Near the film's ending, Jared receives a visit from the police informing him that his fellow programmate, Cameron, has committed suicide. After receiving this painful news, the rest of the dialogue becomes muted and the scene only shows the police officers as they interview Jared.

Not only does *Boy Erased* graphically display the conversion center's cruelty, it simultaneously emphasizes how the process of conversion is ultimately based on a pseudoscience. One particular scene shows conversion counselors issuing a list of so-called "sins" that could have caused homosexuality, which includes mental illness and gambling. In another scene, Jared's mother reads a conversion therapy pamphlet and notices multiple typos, which to her calls the center's legitimacy into question. After enrollment in the program for a few weeks, Jared confesses to his father that the program's activities have not changed his feelings about men at all. These details eventually culminate in the climactic scene in which Jared escapes the conversion center by contacting his mother.

"What are your actual qualifications, Mr. Sykes?," Jared's mother shouts at the conversion therapy leader before driving her son to safety. "Are you a psychologist? I mean, a proper one? Are you?"

In addition to condemning conversion therapy, *Boy Erased* portrays characters with multifaceted personalities and complex motives to deliver a concise level of realism to Jared's story. Though Jared's mother is a strict Baptist who initially considers conversion therapy a proper treatment for Jared, she undergoes an enormous character arc — all thanks to Nicole Kidman's remarkable acting skills — which ultimately makes her more than just an intolerant-parent archetype.

The film similarly depicts the diverse personalities for Jared's fellow program-mates in attempting to deconstruct any stereotypes that every LGBTQIA+ individual acts the same way. A few patients of the program actually believe that conversion therapy will change their sexual orientation, while others merely pretend to act straight in order to escape the program. One such character, Gary (played by Troye Sivan,) advises Jared to do the same for his own safety. Though Sivan's speech seems to address a fictional character, it simultaneously delivers a serious message to the film's audience — that many LGBTQIA+ people today must hide their sexualities in the name of survival.

Overall, *Boy Erased* concisely delivers an important message for the public. It shows the disturbing realities of conversion therapy for LGBTQIA+ individuals without seeming too didactic. In addition, the film delivers this message in such a way that conveys the horrors of conversion therapy, while maintaining a level of respect for real-life victims. The film leaves its protagonist as he writes articles about his experience in protest against conversion therapy. This could be constructed as a subtle hint for the audience to join him in his advocacy. Thirty-six states in the US still hold conversion therapy legal. *Boy Erased* hopes this fact could soon change with enough collective support.

Why so underwhelming? The Grammy Awards

by Natasha Lane '21
Staff Writer

The craziest part of the 2019 Grammy Awards was that no one seems to be talking about them. Between a country album winning Album of the Year, the lengthy list of no-shows, and Cardi B's live performance, which Rolling Stone called "a pocket dimension of kinetic energy within the comatose body of music's biggest night," there should be a lot to talk about. Unfortunately, the Hamilton academic calendar will not stop for Cardi B, so if you missed her performance — like Ariana Grande, Childish Gambino, Rihanna, Kendrick Lamar, and Ed Sheeran did — or the whole ceremony, here is everything you need to know.

Camila Cabello made Grammy history by becoming the first Latina artist to open the ceremony, performing a theatrical version of her hit song "Havana." Following her performance, Record of the Year and Song of the Year were awarded to Childish Gambino for "This is America." Best New Artist was won by breakout artist Dua Lipa, but the real surprise came when Album of the Year went to *Golden Hour* by Kacey Musgraves. While Musgraves previously won the 2014 Grammy for Best Country Album (*Same Trailer Different Park*) and Best Country Song ("Merry Go 'Round",) she was up against albums like Cardi B's *Invasion of Privacy*, Drake's *Scorpion*, Post Malone's *Beerbongs & Bentleys* as well as *Black Panther: The Album*, making her one of the underdogs. Musgrave also took home the Best Country Song award for her song "Space Cowboy" and Best Country Solo Performance for her song "Butterflies."

Cardi B made Grammy history by becoming the first female artist to win Best Rap Album for her 2018 album *Invasion of Privacy* after performing her newest single "Money" during the ceremony.

The next shock of the night came when multiple nominees and winners were revealed to have not shown up to the ceremony. While rapper Childish Gambino became the first artist to win both Record of the Year and Song of the Year, he did not show up for reasons unknown to even the person who accepted the award on his behalf. This came as a huge surprise, as it is rare to have an artist nominated in multiple prestigious categories not show up. Childish Gambino, Drake, and Kendrick Lamar refused offers to perform during the ceremony, and controversy surrounded Ariana Grande's decision to skip the Grammys after the Academy denied her request to perform her single "7 Rings." Lamar and Grande won awards for Best Rap Performance and Best Pop Vocal Album respectively, but both did not attend. Drake was present to receive the award for Best Rap Song for his song "God's Plan." Other nominees such as Taylor Swift, Bradley Cooper, Jay Z, and Kanye West were also not present.

PHOTO COURTESY OF NY DAILY NEWS

(from left) Lady Gaga, Jada Pinkett Smith, Alicia Keys, Michelle Obama, and Jennifer Lopez open the 2019 Grammy awards by discussing the importance of music.

A point of debate surrounding the 2019 ceremony and the Grammys in general is the opinion that it is getting increasingly out-of-touch with current musical trends. The 2019 Grammys focused heavily on its annual tribute portion, where artists paid homage to Dolly Parton — who was given a five-track throwback tribute — and Diana Ross. Jennifer Lopez, Alicia Keys, Ne-Yo, and Smokey Robinson performed a lengthy Motown tribute that included songs by Aretha Franklin, the Temptations, and Donny Hathaway. While the Grammys always dedicate a portion of their ceremony to this tribute section, there was discussion about what demographic the award show caters to, and if the award show represents the current trends of younger generations.

Overall, the 2019 Grammys were much more eventful than people seem to be making them out to be. Musgraves surprised some, Gambino confused many, and Cardi B shocked all. Maybe next year people will actually watch.

Movie-watching at the Oneida Movieplex has just been taken to a whole new level of comfort and relaxation. The Oneida Movieplex is thrilled to announce the installation of luxury plush, fully reclining chairs that provide audiences with a first-class movie watching experience. Moviegoers can lean back and relax as they enjoy a premium recliner that features a powered push button recline mechanism and superior leg room for extra comfort. All nine auditoriums in the complex now boast reclining chairs.

In addition to the plush recliners, the Oneida Movieplex is also offering $5 movie tickets for all showtimes before noon, $5 tickets all day Tuesday and $1 small popcorn with each admission on Wednesdays. Kick back in the new recliners and take advantage of the ultimate movie viewing experience and wide selection of films that the Oneida Movieplex offers. Upcoming movies include Fahrenheit 11/9, The Wife, The House With a Clock in Its Walls, Life Itself, Night School, Small Foot, A Star is Born, Venom, Goosebumps, Halloween, The Nutcracker and the Four Realms, Fantastic Beasts: The Crimes of Grindelwald, Ralph Breaks the Internet, Mary Poppins Returns and Aquaman.

With all the fabulous movies being released we hope that everyone will come out and experience the thrills and escapism that only movies can offer.

BECAUSE HAMILTON [*IS GRATEFUL*]

FEBRUARY 11 MARKS THE DAY THAT YOU STOP PAYING FOR YOUR HAMILTON EDUCATION.

Tuition, room and board fees provide **62%** of the cost of a Hamilton education. The difference — a full 38% — is made up by gifts from alumni, parents, and friends, and spending from the endowment. So we like to mark this day as, symbolically, the point when that **38%** kicks in.

- Hamilton is one of fewer than four dozen U.S. colleges that make admission decisions without considering an applicant's ability to pay and then meet accepted students' full demonstrated need.
- More than half of Hamilton students receive College-funded scholarships as part of their financial aid package.
- All students receive a "hidden scholarship" of about $8,500 each year that supplements the cost of their Hamilton education, whether or not they receive financial aid.

Right now, with the *Because Hamilton* campaign, we are raising funds that will allow us to continue offering and growing financial aid and scholarship programs for future generations of Hamilton students.

Today we say thank you to those who have given to Hamilton.
Thank you to the faculty for your guidance and dedication.
And thank you to our students for inspiring us with your hard work, promise, and commitment.

Because Hamilton [ ]

Men's hockey wins overtime thriller to extend win streak to three

by Grace Meyers '19
Sports Editor

Men's hockey won both of its NESCAC match-ups this weekend while on the road, moving the team two steps closer to securing home-ice playoff advantage.

In New London, C.T., the Continentals took on the last-place Connecticut College Camels (2-13-1 NESCAC, 6-15-1) on Friday, Feb. 8 in a resounding 2-1 win. Anthony Tirabassi '20 was in net for Hamilton as he has been for every NESCAC game this season.

In NESCAC games, Tirabassi has a 0.915 save percentage and 2.74 goals against average, good for 9th and 10th place in the NESCAC respectively. He stopped 20 of 21 shots throughout the night to keep Hamilton in the game.

Ian Nichols '19 scored the first goal off a blocked shot halfway through the first period to make the score 1-0, but the Camels responded six and a half minutes later.

The score remained tied up at 1-1 until the third period, when Justin Felhaber '21 scored on a deflected shot. Felhaber, who also assisted on the first goal, had a goal and an assist during the 60 minutes of play, as well as an exemplary 64% face-off win percentage. Jon Stickel '19 had assists on both of the goals as well, his seventh and eighth of the season.

The Camels' luck seemed to turn with just over three minutes left in the third. Hamilton was called for a hooking penalty and went down a skater, giving the Camels the man-advantage.

However, Connecticut couldn't capitalize on their power play, and the clock trickled down to 1:30 when Hamilton's player skated out of the penalty box.

Connecticut pulled their goalie to the bench with 42 seconds left, but couldn't pull off a goal. Indeed, they barely pulled off a shot; the Camels had only one shot in the last 3:30 of the game.

That one shot was right into Tirabassi's pads, an easy stop for the red-hot goaltender. The clock ran out, and Hamilton took home the 2-1 game.

The next stop was Malden, M.A. for a date with the struggling Tufts University Jumbos (2-12-2 NESCAC, 5-15-2 overall) on Saturday, Feb. 9. Hamilton won a clutch 4-3 overtime win, their third win in a row, thanks to Stickel's first multi-goal game of his Hamilton career.

"As long as Hamilton wins at least one more game than Amherst does, Hamilton will take Amherst's 4-seed and gain the home ice advantage for the NESCAC quarterfinal game."

Stickel had two goals and an assist during 60 minutes and 21 seconds of play, bringing his season total to 11 points.

The first period featured five goals between the two teams, with Stickel opening up scoring off a botched play from the Tufts goaltender.

The Jumbos net-minder skated behind the goal to play the puck but couldn't hang on. Stickel snagged the puck and got off a quick shot into the empty net. Tufts responded with two goals in a row, but Stickel evened the score at 2-2 on a power play. Sean Allen '21 and Nick Rutigliano '21 assisted.

The assist was Rutigliano's 13th of the season, which leads the team. The Jumbos ended the first period with a goal to pull ahead.

The second period saw another misplay from the Jumbos while Hamilton was on the penalty kill. Tufts' defense, too far into Hamilton's zone to get back to their own zone, was caught off guard by a sudden clear by Hamilton. Felhaber fired off a shot from center ice and Nichols buried the rebound to make the score 3-3 on a shorthanded play.

The rest of the second period and the entirety of the third were uneventful, though Hamilton players combined for 18 penalty minutes compared to Tufts' 8. Hamilton got 32 shots on goal during regulation but after 60 minutes of play. With the score locked at 3-3 at the end of regulation, the game moved into overtime.

The Continentals only needed 21 seconds to win the game; a perfect centering pass from Nick Ursitti '20 set up Sterling Bray '20, who grabbed the game-winning goal.

Men's hockey has two games remaining in the regular season and is competing with Amherst (8-4-4 NESCAC, 11-6-4 overall) for the 4-seed spot and its home-ice advantage. Both teams are playing Middlebury (5-8-3 NESCAC, 8-11-3 overall) and Williams (10-4-2 NESCAC, 14-6-2 overall) this weekend.

As long as Hamilton wins at least one more game than Amherst does, Hamilton will take Amherst's 4-seed and gain the home ice advantage for the NESCAC quarterfinal game.

Neither Middlebury nor Williams can change their current situation much. No matter the outcomes of their games, Williams will have home-ice advantage and Middlebury will not.

Earlier this season, Hamilton beat Middlebury 4-3 and lost to Williams 3-0. Amherst previously tied with Middlebury 3-3 and lost to Williams 4-2.

If history repeats itself and Hamilton picks up one more point than Amherst, the Continentals look to move into the 4-seed and into the home-ice advantage.

Both of Hamilton's remaining games are at home in the Sage Rink. Hamilton first takes on Middlebury on Friday, Feb. 15 at 7:00 PM, then Williams on Saturday, Feb. 16 at 3:00 PM. The first playoff game will take place on Saturday, Feb. 23, opponent, time, and location to be announced.

	1	2	3	F
Connecticut	1	0	0	1
Hamilton	1	0	1	2

	1	2	3	OT	F
Tufts	3	0	0	0	3
Hamilton	2	1	0	1	4

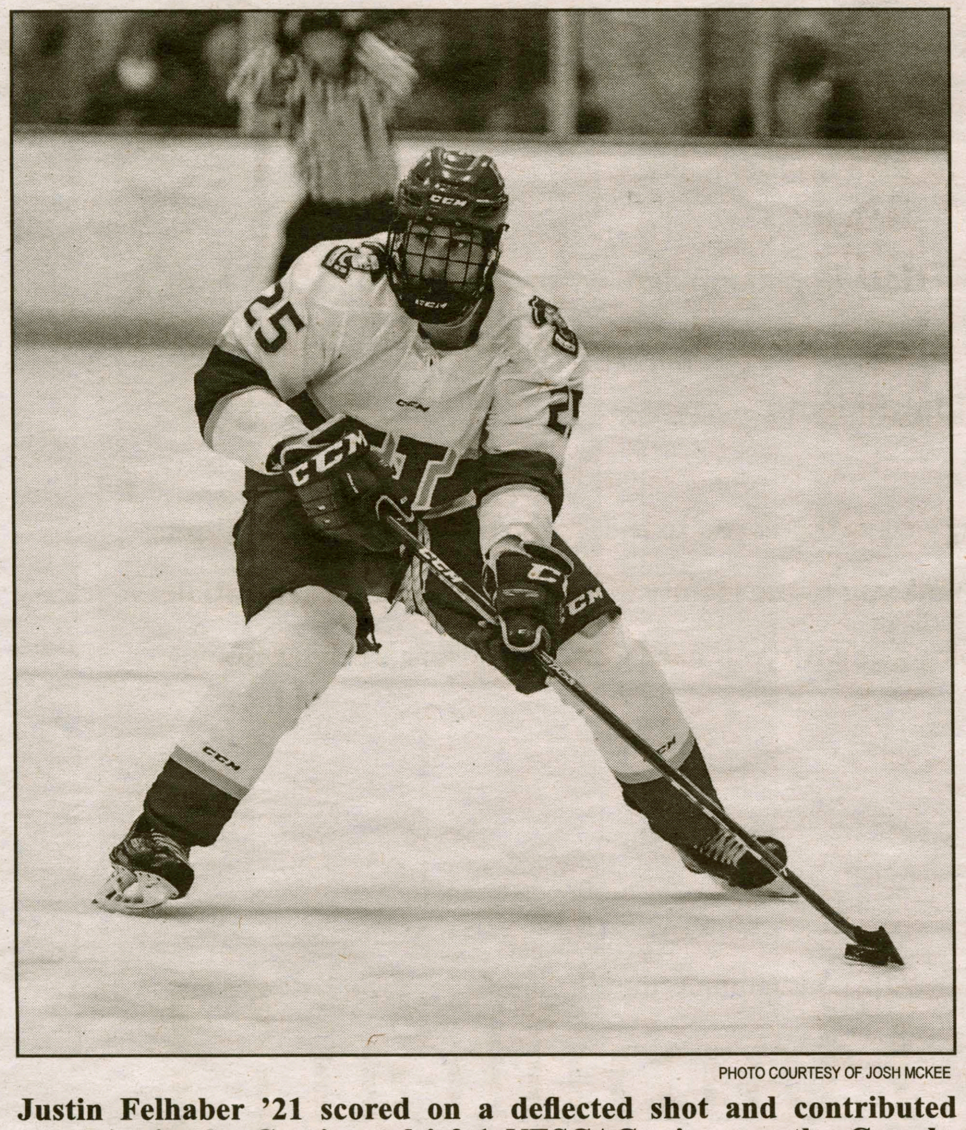

PHOTO COURTESY OF JOSH MCKEE

Justin Felhaber '21 scored on a deflected shot and contributed an assist in the Continentals' 2-1 NESCAC win over the Camels.

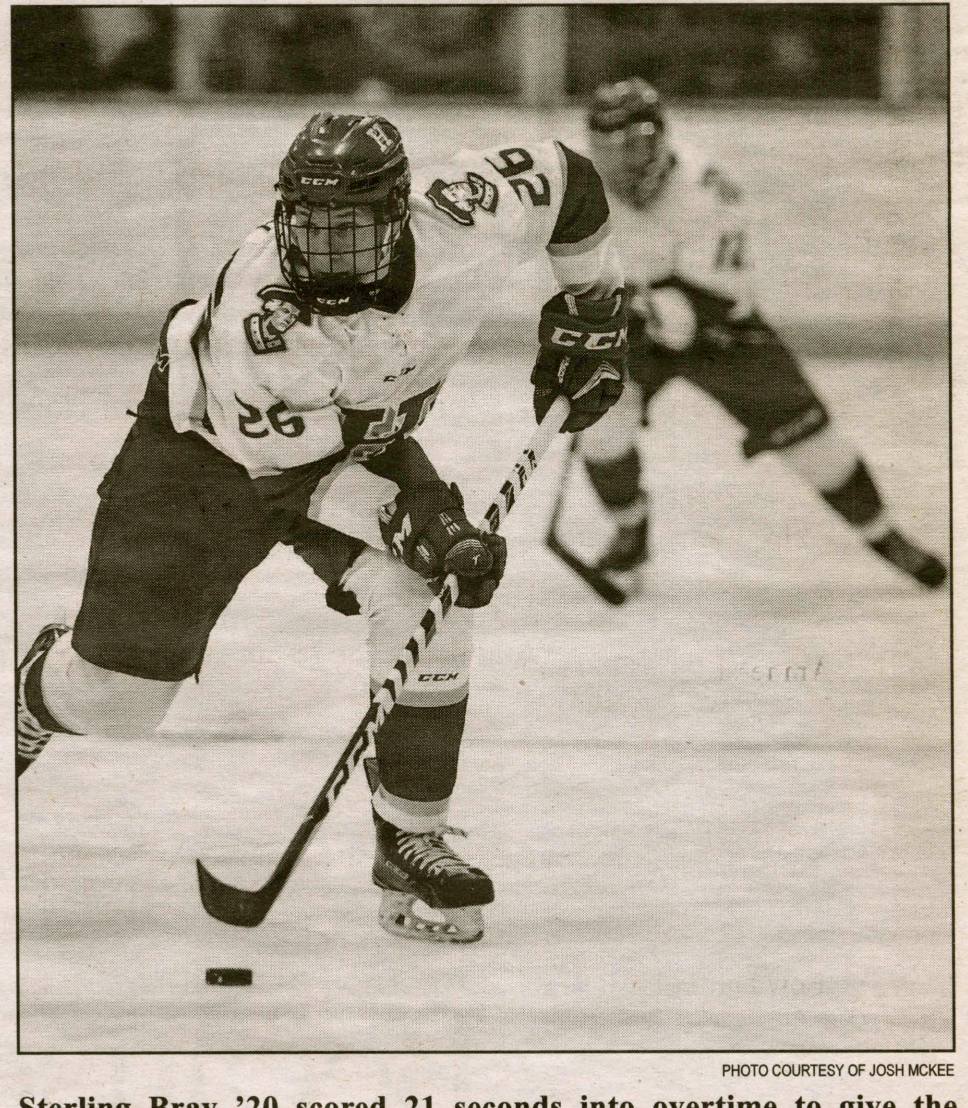

PHOTO COURTESY OF JOSH MCKEE

Sterling Bray '20 scored 21 seconds into overtime to give the Continentals a 4-3 NESCAC win over the Tufts on Saturday.

Weekend of Feb. 8 Recap

Men's hockey (9-5-2) on Saturday, Feb. 9 at Tufts

	1	2	3	OT	F
Tufts	3	0	0	0	3
Hamilton	2	1	0	1	4

Men's hockey (9-5-2) on Friday, Feb. 8 at Connecticut College

	1	2	3	F
Connecticut	1	0	0	1
Hamilton	1	0	1	2

Men's basketball on Friday, Feb. 9 at William's Chandler Gymnasium

	1	2	F
#8 Williams	38	32	70
#10 Hamilton	42	35	77

Women's basketball on Friday, Feb. 8 at home

	1	2	F
Middlebury	28	30	58
Hamilton	25	30	55

Women's basketball on Saturday, Feb. 9 at home

	1	2	F
Williams	34	30	64
Hamilton	20	39	59

Women's hockey on Saturday, Feb. 9 at Russell Sage Rink

	1	2	3	F
Amherst	1	0	0	1
Hamilton	2	1	0	3

Women's squash (9-6) fell to Bates College and Williams College in the first round of the 2019 NESCAC Women's Squash Championship on Saturday, Feb. 9 at the Trinity College Kellner Squash Center.

Women's squah (9-6) fell to Wesleyan in the seventh place match of the 2019 NESCAC Women's Squash Championship on Sunday, Feb. 10 at the Trinity College Kellner Squash Center.

Men's track and field finished in third place out of 10 teams at the 2019 Colgate University Class of 1932 Indoor Invitational at Sanford Field House on Saturday.

Women's track and field finished in second place out of 10 teams at the 2019 Colgate University Class of 1932 Indoor Invitational at Sanford Field House on Saturday.

Latest NESCAC 2018-2019 women's and men's hockey standings

Women's

	Conf	Overall
#1 Middlebury Panthers	9-3-2	14-4-3
#2 Williams Ephs	8-4-2	15-4-3
#3 Hamilton Continentals	7-5-2	13-7-2
#4 Connecticut Camels	6-5-3	10-8-3
Trinity Bantams	6-5-3	9-10-3
#6 Colby College Mules	8-8-0	11-8-3
Amherst Mammoths	6-6-2	10-10-2
#8 Wesleyan Cardinals	4-9-1	8-13-1
#9 Bowdoin Polar Bears	2-11-1	3-17-2

Men's

	Conf	Overall
#1 Wesleyan Cardinals	13-1-2	15-5-2
#2 Trinity Bantams	10-2-4	14-3-5
#3 Williams Ephs	10-4-2	14-6-2
#4 Amherst Mammoths	8-4-4	11-6-4
Hamilton Continentals	9-5-2	11-9-2
#6 Colby College Mules	6-7-3	9-9-4
#7 Middlebury Panthers	5-8-3	8-11-3
#8 Bowdoin Polar Bears	3-12-1	6-14-2
#9 Tufts Jumbos	2-12-2	5-15-2
#10 Connecticut Camels	2-13-1	6-15-1

SPECTATOR SPORTS
February 14, 2019

Women's basketball resilient in final two home games of season

by Jo Dine '22
Contributing Writer

	1	2	F
Middlebury	28	30	58
Hamilton	25	30	55

	1	2	F
Williams	34	30	64
Hamilton	20	39	59

The Hamilton women's basketball team completed its final weekend of games at home in the Margaret Bundy Scott Fieldhouse with two tough losses to NESCAC rivals Middlebury College (18-6 overall, 5-4 NESCAC) and Williams College (11-13 overall, 5-5 NESCAC).

During the Friday, Feb. 8 game against Middlebury College, the score went back and forth throughout the four quarters; there were 11 lead changes and six ties. Neither team was ever more than six points ahead of the other.

Hamilton's last lead of the game came with 5 minutes and 41 seconds left in the fourth quarter. Middlebury started to pull away, scoring six points in a row for a score of 54-49. Marie Steiner '20 responded with a 3-pointer and Carly O'Hern '20 made a free throw, making the score 54-53.

The two teams again traded points while the clock wound down, but Middlebury was able to seal the win with two free throws, leaving a final score of 58-55.

Steiner led the team with 13 points, making three of six attempted 3-pointers, and a career-high five assists. O'Hern also made three 3-pointers with a total of 10 points. Captain Halie Serbent '19 scored six points, blocked two shots and grabbed eight rebounds.

The Continentals made a total of 8 of 25 attempted 3-point shots, while the Panthers went 0-for-11. However, Middlebury, as a team, scored 38 points in the paint to Hamilton's 20 points. Middlebury players also took over twice as many free throws.

Hamilton coach Mahogany Green had this to say about the close loss: "I think that we had a few missed shots and missed stops. We are learning to finish games and push through the threshold. It's all part of the rebuilding process [...] I am proud of my team and how they are learning to fight. That is all a coach wants — everything else will come."

On Saturday, Feb. 9, the Continentals returned to their court to take on the Williams College Ephs. An enthusiastic crowd came to support the team and celebrate Serbent, Gareth Coalson '19, Kendall Rallins '19 and Mia Caterisano '19 on their Senior Day.

PHOTO COURTESY OF JOSH MCKEE

Marie Steiner '20 led the team with 13 points, making three of six attempted 3-pointers, and had a career-high five assists.

The Ephs quickly took the lead at the start of the game, eventually taking a lead of 20 points by the end of the first quarter. After making four of nine attempted 3-pointers in the third quarter, Williams was winning 53-35 with ten minutes remaining in the game.

However, during the fourth quarter, the Continentals started to make a major comeback. The Ephs were held to only three points in the last five minutes by Hamilton's defense, while the Continentals scored 14. Hamilton players made six 3-pointers in this quarter alone. The last points of the game were two 3-point shots in a row by Kelcie Zarle '22, for a final score of 64-59.

Green said the fourth-quarter response showed that her team is "trusting each other and the system; they are believing that they are worthy of winning and want to win. They kept fighting and believing. If we had a few more minutes, the outcome would have been different. I love our fight, we are competing and working hard."

Notable performances came from Elizabeth Arnold '22, who scored a team-high 12 points, and Serbent, who had eight points and 10 rebounds. O'Hern made three 3-pointers and had three assists. Steiner and Zarle both had 10 points.

With just over 20 seconds left of the game, the four seniors returned to the bench, receiving a long standing ovation from their teammates and the crowd in appreciation for all they have given to Hamilton athletics over the past four years.

Coach Green, in her first season as Hamilton's coach, had positive words on the impact of the seniors, saying, "[They] have laid a foundation for this program. They took on change with grace and pushed through this season [...] They gave their blood, sweat, and tears and I am very appreciative of what they've done on the court, in the classroom, and in the community. I will always be there for them and I look forward to seeing all of their successes in the future. [They] were a blessing to coach."

Their first-year teammate Eliana Silk '22 had similar thoughts. "[The seniors] helped every single player on our team become a better version of themselves, both as a basketball player and as a person. They all strive for greatness and their enthusiasm and love for basketball is something that will be hard to forget."

Despite the tough loss, the last quarter in particular was a great representation of the hard work, perseverance, and resiliency that the team has showed all season.

Hamilton women's basketball has their final game of the season at Amherst College on Wednesday, Feb. 13.

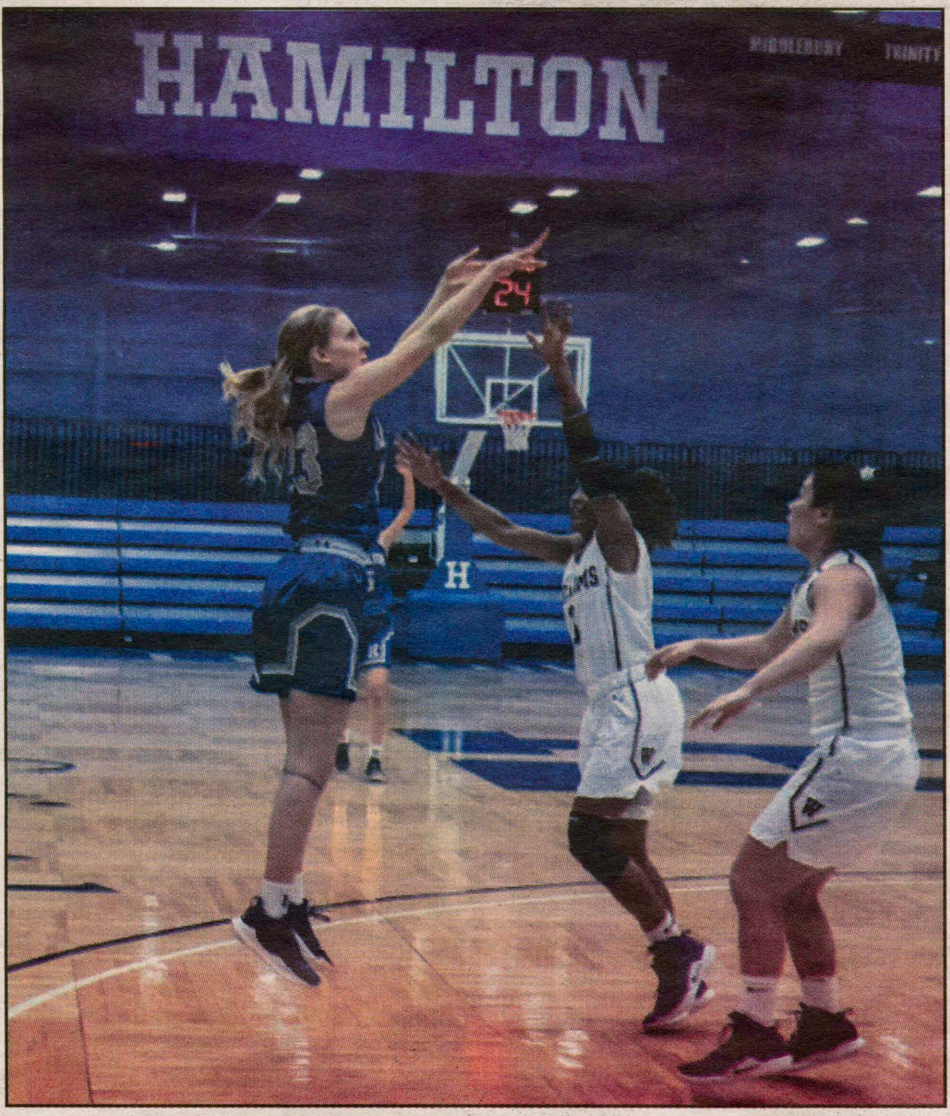

PHOTO BY CAMILLE SIRIANNI '22

The Continentals came back from a 20-point deficit in the first quarter against the Williams, ultimately falling short in a 64-59 loss.